





Western Health







Acknowledgements

Background

- Rural and remote communities
- Aging population
- Impact of social isolation
- Technology
- Participating in community-engaged arts

SmART Aging Project: Supports



SmART Aging Project: Goals



Supporting healthy aging through arts & technology



Improving quality of life



Community based arts program



Virtual attendance

SmART Aging Project: Processes



SmART Aging Project: Participant Criteria

65 years or older

Community Dwelling or Personal Care Home

Isolated – Socially and/or Geographically

Mild to Moderate Frailty (CFS 4-6)

Moderate Cognitive decline (GDS 3-5)

Frailty Score

Mild to Moderate Frailty: Clinical Frailty Scale (CFS) 4 - 6 (use CFS to guide decision making in identifying clients with mild to moderate frailty) 4 - Vulnerable - While not dependent on others for daily help, often
symptoms limit activities. A common complaint is being "slowed up", and/or being tired during the day.

5 - Mildly Frail - These people often have more evident slowing, and need help in high order IADLs (finances, transportation, heavy housework, medications). Typically, mild frailty progressively impairs shopping and walking outside alone, meal preparation and housework.

6 - Moderately Frail - People need help with all outside activities and with keeping house. Inside, they often have problems with stairs and need help with bathing and might need minimal assistance (cuing, standby) with dressing.

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Cognitive Decline



Mild to Moderate Cognitive Decline: Global Deterioration Scale (GDS) 3 – 5

(use GDS to guide decision making in identifying clients with mild to moderate cognitive decline)

• Stage 3: Mild cognitive decline

Has difficulty travelling to new locations.

Has difficulty handling problems at work.

• Stage 4: Moderate cognitive decline

Has difficulty with complex tasks (finances, shopping, planning dinner for guests).

• Stage 5: Moderately severe cognitive decline

Needs help to choose clothing.

Needs prompting to bathe.

Timeline

Artist Recruitment: Nov/Dec 2019 Updated: August 2020 Participant Recruitment: Dec 2019: ongoing Session Schedule: March to November 2020 Adjusted: Sept 2020 to Jan 2021

Session Information



Local Artists – variety of forms/methods of delivery



8 independent sessions – Artistic sessions (Meaningful, Develop new skills, Creative)



Approximately 2 hours per session



In-person Artist & Participants (original plan)



Location: Gros Morne Summer Music's The Convent 110 Humber Road, Corner Brook



(behind IMHM School)



Transportation support

Virtual Participants



SmART Aging Project: Evaluation

- 1. What was the experience of participants in the smART Aging program?
- 2. Did the smART Aging program improve participants quality of life?
- 3. Did the smART Aging program improve participants access to healthy aging at home?
- 4. Was the smART Aging program delivered as intended?
- 5. How can the smART Aging program be improved for future delivery?

Evaluation Tools



Current Status



First session: September 25

Candice Pike: "Dances with words" expressive dance Dry-run week before



Next session: October 30



Dance

Descriptive Art: pencil and paper expression Music

Storytelling

Future Sessions

Painting Your Past (Josh Connors)		Postcards from the Past (Lori Deeley)		Lost & Found #1 (Ian Locke)		Reminiscing Part 1 (Louise Gauthier)	
	Reminiscing Part 2 (Louise Gauthier)		Lost & Found (Ian Locke)		Age Is But A Number (Jerry Etienne)		

Potential Implications

• Other virtual initiatives for older adults

 Other home-based initiatives for other program areas

• Expanded outreach of other Artsbased programs in the region

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