



# Memorial University Sample Theory Placement Exam

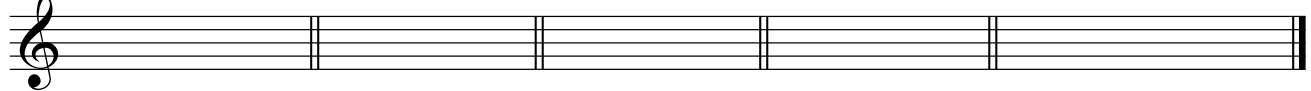
## PART II: PRACTICAL (70 Marks)

10 marks

1) Write the following triads using the correct key signature and, if necessary, accidentals


- Submediant triad of F sharp major in root position
- Mediant triad of F minor harmonic in first inversion
- Subdominant triad of G major in second inversion
- Dominant triad of B minor harmonic in root position
- Leading tone triad of C minor harmonic in first inversion

a.                      b.                      c.                      d.                      e.



10 marks

2) Write the following intervals above the given note



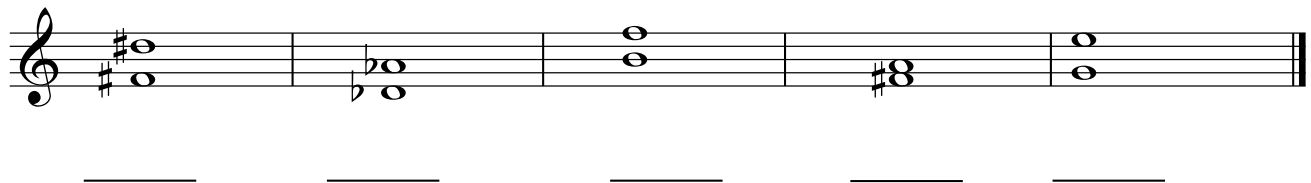
perfect 5th                      diminished 5th                      major 3rd                      minor 2nd                      major 7th



augmented 4th                      minor 7th                      perfect 4th                      minor 6th                      major 6th

10 marks

3) Name the following intervals:

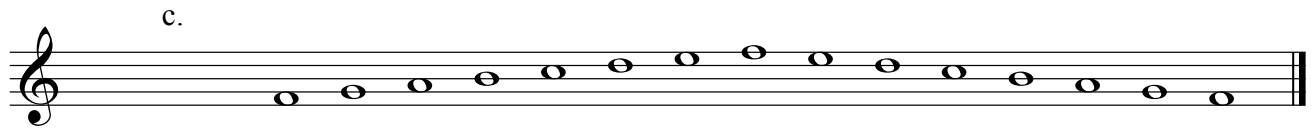
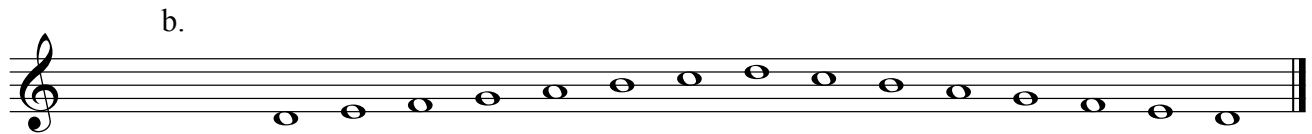
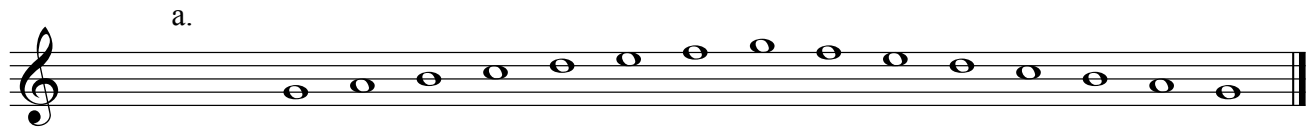


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10 marks 4) Write the correct key signature and add any necessary accidentals to form the following scales:

- a. G sharp minor harmonic
- b. D flat major
- c. F minor melodic
- d. E flat minor melodic
- e. C sharp minor harmonic



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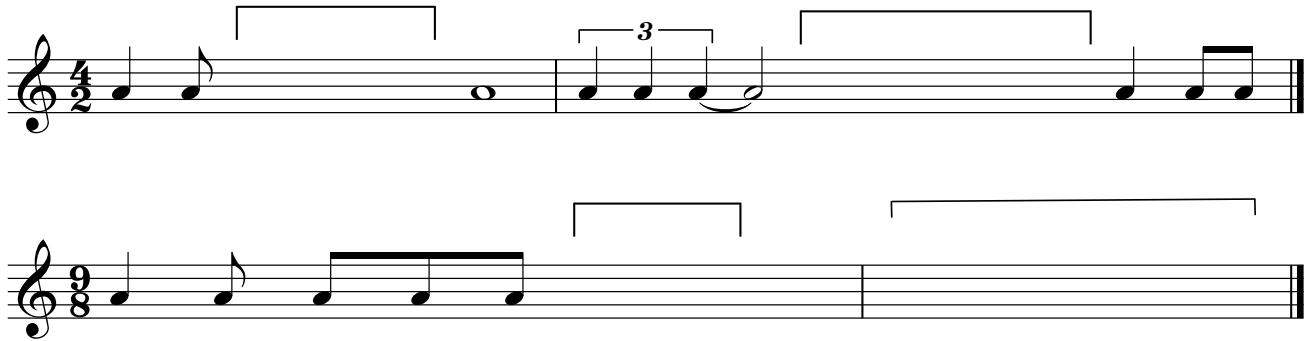
10 marks 5) Name the **minor** key for each of the following key signatures. Then, state the scale degree name of the note (e.g. tonic, supertonic, mediant, etc.).



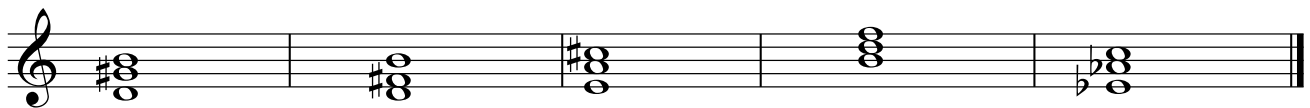
Key (minor): \_\_\_\_\_

Scale degree: \_\_\_\_\_

10 marks 6) Add a rest or multiple rests under the brackets to complete each measure.



10 marks 7) Identify whether the quality of each of the following triads is major (M), minor (m) or diminished (d). Furthermore, identify the root of the triad.



Quality: \_\_\_\_\_

Root: \_\_\_\_\_