

GRADUATE CHAMBER MUSIC APPLICATION FORM

Completed application forms must be submitted to the main office, MU2000 by end of business on **Wed. Sept. 4, 2013**. Any student interested in working in a chamber group must submit a form, even if the student does not wish to receive course credit. Any preferences indicated below for a group's make-up and for repertoire will be taken into consideration, but they may not be able to be accommodated in all cases.

You should not attempt to register for any chamber music course until the school has notified you that your application has been accepted.

Please direct questions to Dr. Nathan Cook. (nathanc@mun.ca)

Name: _____ Student Number: _____

e-mail address: _____@mun.ca
(Your MUN e-mail account will be the primary form of communication used to disseminate information. Please print *legibly!* Communications may be sent during school breaks.)

Studio Instructor: _____ Instrument/Voice Type: _____

Status (this semester): First Year Masters Second Year Masters

Program of Study: Performance Conducting Performance/Ped.

Course Requested: Music 6504, 1 Cr Hr (6 coachings on 10-15 minutes of rep) Music 6500, 2 Cr Hrs (9 coachings on 18-22 minutes of rep)
 Music 6501, 3 Cr Hrs (12 coachings on 25-30 minutes of rep) I am planning to participate without registering for credit

Have you taken either 6504, 6500, or 6501 before? Yes No

Do you have a secondary area of applied study? Yes No

If you answered yes to either or both of the above, how many credits total from Music 6500, 6501 and/or 646A/B will you have as of January 2012?

One Two Three Four More: _____
(How many?)

Have you or are you planning to register for a course that meets at a time overlapping with the chamber music master class time? (Thursdays from noon to 1:30) Yes No

If so, what class? _____

If there are any students (graduate or undergraduate) with whom you would like to work this semester, please list them here.

Please indicate any special requests such as the type of ensemble you would most like to work in and the type of repertoire you'd like to study.