

PHOTOGRAPHER III**NATURE OF WORK**

This is supervisory and advanced technical work in the skilled and creative production of various phases of specialized photography.

Employees of this class supervise and participate in photographic assignments. Work involves the use of a variety of cameras and equipment used in taking, developing, enlarging and editing films for a number of University departments. Work also involves advising and consulting with faculty and research personnel on photographic methods. Work is performed with considerable independence and requires initiative and creativity in subjects to be taken and the methods to be used. Work is reviewed by observation of results.

ILLUSTRATIVE EXAMPLES OF WORK

Plans, directs and participates in the work of subordinates in performing photographic assignments.

Operates a variety of still cameras and audiovisual equipment; photographs assigned activities of the University in still and motion pictures and in colour and/or black and white; operates a variety of specialized photographic equipment.

Selects black and white or colour film, exposes, develops, enlarges, prints and edits to specifications.

Advises and consults with faculty and research personnel on photographic methods.

Ensures the efficient operation of the photographic section; takes orders for work; plans assignments and estimates costs prior to taking photographs or movie film.

Consults with suppliers and initiates orders for equipment and supplies; assists in planning annual budget and administers budget of photographic section.

Performs related work as required.

REQUIREMENTS OF WORK

Considerable experience in photography; graduation from high school supplemented by courses in professional photography; or any equivalent combination of experience and training which provides the following knowledge abilities and skills:

Thorough knowledge of the techniques, equipment and materials used in modern photography, including specialized photography.

Considerable knowledge of the methods and techniques in developing and processing film.

Considerable knowledge of a wide range of photographic equipment and materials.

Some knowledge of the methods and techniques used in lithography.

Ability to operate a variety of photographic equipment and to achieve high quality prints.

Ability to plan and direct the work of the photographic section.

Ability to prepare photographic material for reproduction.

Ability to adapt processes and equipment to obtain desired results.

Ability to establish and maintain effective working relationships with staff, faculty members and co-workers.

Skill in the use and care of photographic equipment.

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