

PHOTOGRAPHER II

NATURE OF WORK

This is advanced skilled technical work in the various phases of specialized photography.

Employees of this class are responsible for taking still and motion pictures in studio or on location for a wide variety of assignments. Work involves the use of cameras and lighting equipment used in the taking of black and white or colour photographs. Work also includes the use of developing, enlarging, editing and related equipment. Work of this class is distinguished from that of Photographer I, in the requirement for a higher degree of initiative, creativity and responsibility for work performed. Work is performed with considerable independence and the employee develops his own methods and procedures in the approach and handling of each assignment. Work is reviewed by observation of results obtained.

ILLUSTRATIVE EXAMPLES OF WORK

Operates a variety of still and motion picture cameras and related equipment to perform specialized photography; may include aerial, architectural, documentary, fine arts, instructional, medical, scientific and research assignments.

Selects black and white or colour film, exposes, develops, enlarges, prints and edits to specifications.

Photographs delicate specimens, using techniques such as multiple lighting and shadowless photography.

Take orders for work, plans assignments; maintains equipment and files.

Requisitions equipment and materials; may maintain correspondence on related matters.

May instruct and advise staff, faculty and students in photographic methods.

Supervision may be exercised over subordinates.

Performs related work as required.

REQUIREMENTS OF WORK

Considerable experience in general and specialized photography; graduation from high school supplemented by technical training or courses in professional photography; or any equivalent combination of experience and training which provides the following knowledge, abilities and skills:

Considerable knowledge of the principles and practices of modern photography including specialized areas.

Considerable knowledge of a wide range of photographic equipment.

Considerable knowledge of the physical properties of various types of films and the suitability of each for various kinds of specialized photography.

Knowledge of the methods, techniques used in developing, processing and printing photographic material.

Knowledge of special techniques used in research such as infrared, macro and polarizing.

Ability to plan and execute original photography, from simple to intricate, inside or outside, still or motion, colour or black and white.

Ability to establish and maintain effective relationships with staff, faculty and students.

Skill in the use and care of photographic equipment.

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