

THEATRE (BFA)

Our four-year Bachelor of Fine Arts degree in theatre is the only one of its kind in Atlantic Canada. You can study acting or technical theatre production.

Acting stream – Develop fundamental acting skills including voice, movement and speech. You'll learn how to apply these skills to scene study, acting technique and live performance.

Technical theatre stream – Master the key skills of theatre production, including lighting, sound, wardrobe, props, carpentry, drafting, scenic painting and stage management.

Courses and Program Requirements

<https://www.mun.ca/university-calendar/grenfell-campus/grenfell-campus/7/4/#7.4.1>

Why study theatre at Grenfell?

Grenfell's theatre program combines practical and academic training. In addition to working with theatre professionals, you'll get a broad liberal arts education with a strong concentration in dramatic literature. So, whether you pursue your theatrical dreams or decide to use your degree as a platform for another career, you will be well prepared.

We believe in giving one-on-one attention. Our acting studio classes have a maximum of 20 students and our technical theatre production studio classes have a maximum of 15 students.

Travel to the United Kingdom

In your final semester, spend up to eight weeks at Memorial's Harlow Campus (UK) taking master classes with British working professionals and seeing shows in London and Stratford-upon-Avon.

Industry connections

You'll learn from experts in the field. Our faculty and staff are actors, directors, designers, and technical theatre production professionals who have worked around the world. Our master classes instructed by guest artists provide a fresh perspective on various specialized theatre skills

Major production opportunities

If you're an acting student, you will be in a minimum of six productions and if you're a technical theatre student, you will work on a minimum of 12 productions.

Location

Newfoundland has a vibrant arts scene and is home to many talented actors, playwrights, directors, designers, and producers. Several professional theatre companies operate in the province; they employ not only our graduates, but our current students as well. Our province continues to foster a growing industry in film and television.

Two degrees in five years

Some of our students opt to stay for one additional year to complete a Bachelor of Arts (English) degree in addition to their BFA (theatre). This is a great option, especially for students considering becoming a high school teacher.

Admission

Admission to our theatre program is competitive. You must meet the general admission requirements for Memorial University. In addition, to be considered for the acting stream you must prepare an audition or to be considered for technical theatre production you will have an interview. The regular admission deadline is February 1, with an extended deadline of March 15, 2024 for Fall 2024 admission. Late applications may be considered if space is available.

Career opportunities

Acting: Stage actor, film and television actor, theatre educator, radio broadcaster, and arts administrator.

Technical Theatre Production: Lighting designer, scenic artist, stage manager, event planner, prop maker, technical director, rigger, film/TV crew, operations co-ordinator, and theatre educator.

Some graduates choose to move on to study other areas, such as education and law.

Contact

Theatre Program Chair: Renate Pohl

t26rp@mun.ca

Theatre at Grenfell Productions – Winter 2024

People, Places and Things by Duncan Macmillan
Running March 6-9, 2024 at 8pm in the Fine Arts Theatre

This is a moving play about dealing with addictions, acting, theatre, and family that manages to be both brutally honest and enormously hopeful. This production will be directed by Michael Waller, with Set, Costume and Projection Design by Vickie Marston and Lighting Design by James Smagata. The production will feature the work of the fourth-year Harlow class Acting and Technical Theatre Production students.

Orlando by Sarah Ruhl, adapted from the original novel by Virginia Woolf
Running April 3-6, 2024 at 8pm in the Fine Arts Theatre

This is the story of a young nobleman who is drawn into a love affair with Queen Elizabeth I. For a time, life at court is interesting enough, but Orlando yearns for something more. As he strives to make his way as a poet and lover, his travels keep him at the heart of a dazzling tale where gender and gender preferences shift regularly, usually with hilarious results. This production will be directed by guest director Meghan Greeley, with Costume Design by Renate Pohl, and Set and Lighting Design by James

Smagata. The production will feature the work of the second and third year Acting and Technical Theatre Production students.

Theatre at Grenfell Box Office

Tickets for Theatre at Grenfell productions may be purchased at the link below, or by visiting the Box Office in the Fine Arts Building second floor atrium, outside the main theatre doors.

<https://sofa.na.ticketsearch.com/sales/sales>

Box Office Hours for Winter 2024:

Friday March 1, 3:30-5:30

Monday, March 4, 12:30-2:30

Tuesday March 5, 3:30-5:30

Wednesday March 6, 3:30-5:30, 7-10

Thursday March 7, 3:30-5:30, 7-10

Friday March 8, 3:30-5:30, 7-10

Saturday March 9, 6:30-10

Thursday March 28, 3:30-5:30

Monday, April 1, 12:30-2:30

Tuesday April 2, 3:30-5:30

Wednesday April 3, 3:30-5:30, 7-10

Thursday April 4, 3:30-5:30, 7-10

Friday April 5, 3:30-5:30, 7-10

Saturday April 6, 6:30-10